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NUMBER ONE HUNDRED TWENTY-THREE

# PRECIOUS-STONE JEWELRY

French & Swiss

Louis XVI and Empire

Gold and Enameled Snuff Boxes

From Several Collections

PUBLIC AUCTION SALE — October 15th

EXHIBITION — From June 11th

*at the*

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

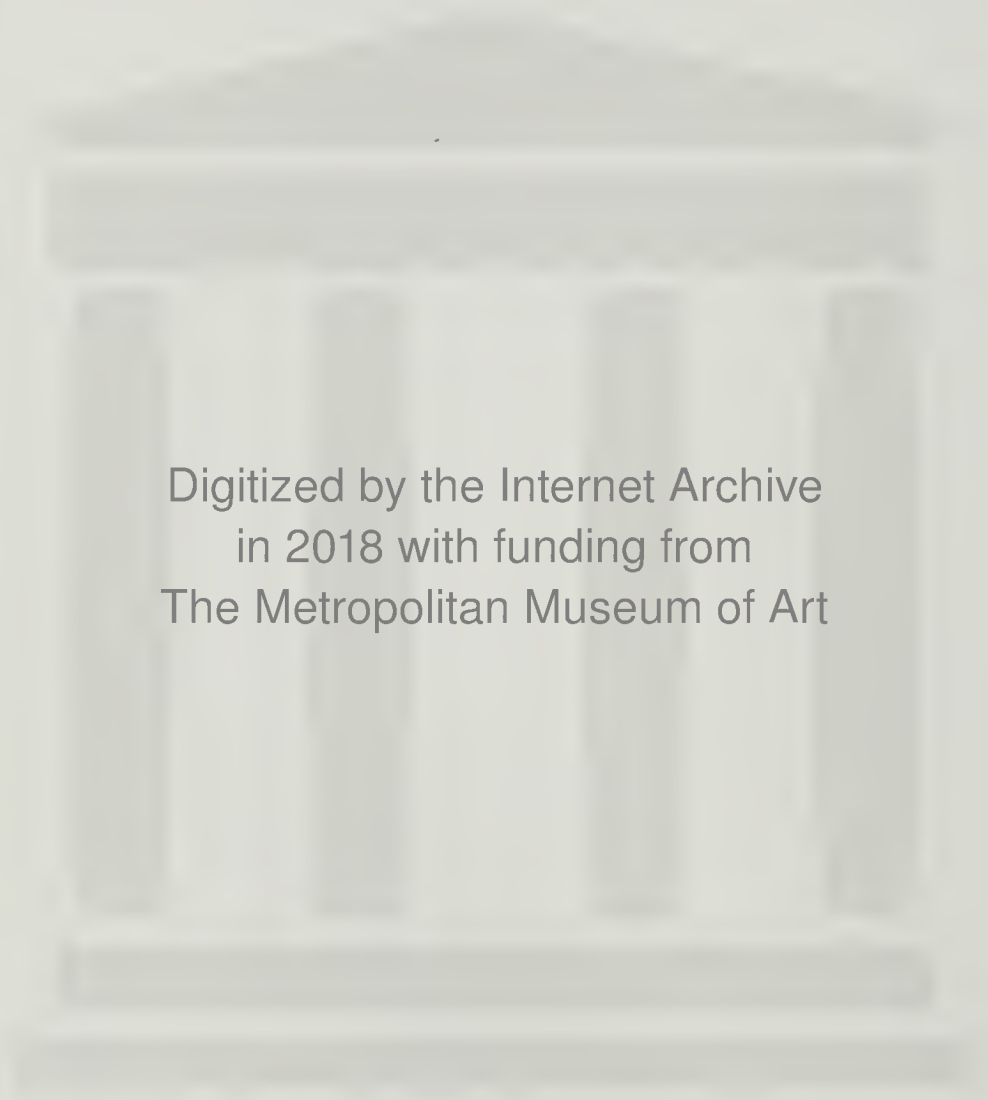
KENDE GALLERIES *of* GIMBEL BROTHERS

New York, 1

1943







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NUMBER ONE HUNDRED TWENTY-THREE

# PRECIOUS-STONE JEWELRY

From Several Collections

Sold by order of the owners and  
a Private Collection of French and Swiss

Louis XVI and Empire

GOLD AND ENAMELED SNUFF BOXES

*Sold by order of the owners*

PUBLIC AUCTION SALE

Friday, October 15th, at 2 P. M.

EXHIBITION — From Monday, October 11th, until sale

(Daily 10 A. M. — 5:30 P. M.)

(Illustrated Catalogues 25c)

*at the*

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS

New York, 1

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

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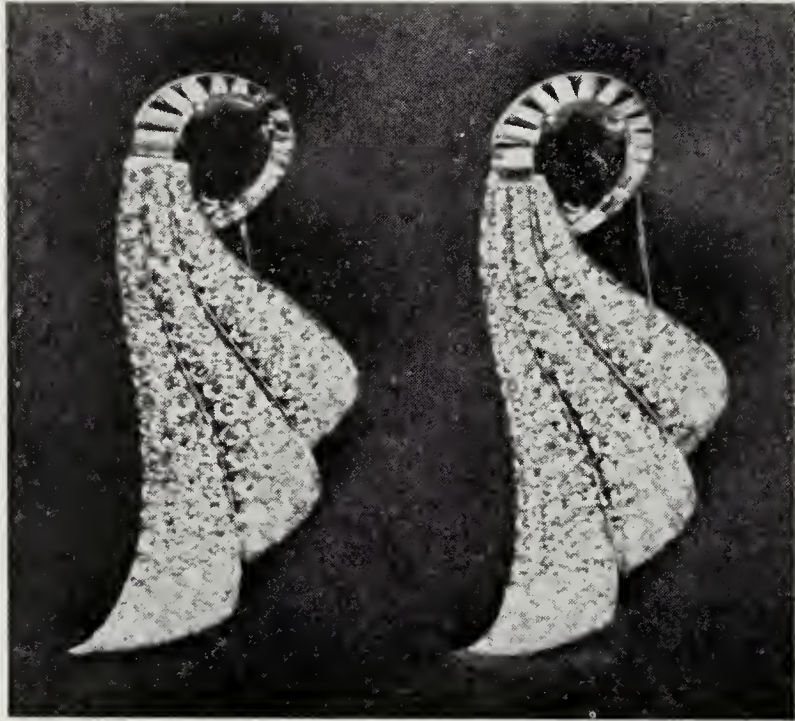
FRIDAY, OCTOBER 15TH, 1943, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 93, INCLUSIVE

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JEWELRY

- 12 1. **TWO RINGS**  
Large oval Wedgwood medallion ring; baroque pearl ring.
- 9 2. **GOLD SCARF PIN**  
With cameo of angel's head.
- 13 3. **14 KT. GOLD PENKNIFE**  
Small diamond in star setting.
- 4 4. **CORAL CAMEO BROOCH**  
Head of a lady carved in relief in gold frame.
- 36 5. **TOPAZ PEAR-SHAPED PENDANT**  
On silver chain with topaz beads.
- 17 6. **THREE RINGS**  
One narrow band with opal in claw setting; one 14 Kt. gold band set with a carnelian; one wide 15 Kt. gold band.
- 22<sup>50</sup> 7. **PAIR CORAL EARRINGS AND A BROOCH**  
Small brooch centered by a carved rose and a pair of pendant earrings with coral beads.
- 11 8. **PAIR PEARL EARRINGS**  
Clustered seed pearl button earrings, mounted in 14 Kt. yellow gold with screw fasteners.
- 30 9. **GOLD BRACELET**  
Rigid, white gold bracelet with chased floral design on face. Gold dollar chain fastener.
- 20 10. **PAINTED PORCELAIN BROOCH**  
Large oval painted brooch with portrait of young girl.
- 32<sup>50</sup> 11. **PAINTED PORCELAIN BROOCH**  
Large circular brooch with portrait of a young girl; surrounded by amethysts and brilliants.
- 16 12. **LAPIS LAZULI NECKLACE**  
Short choker, oval bead necklace.

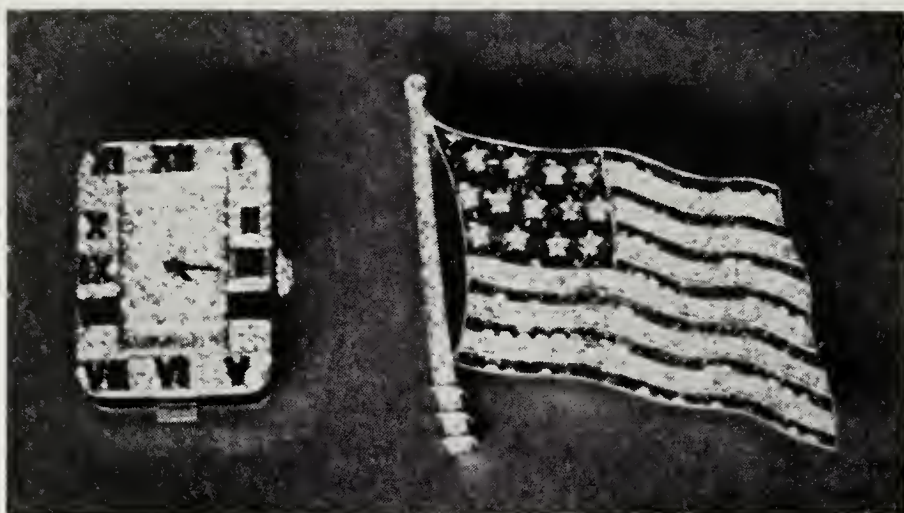


Actual size

13

- 45<sup>00</sup> 13. **PAIR DIAMOND RUBY AND PLATINUM CLIPS**  
 Pear-shaped rubies centered in the curled end of three flaring bands of round diamonds. Fifteen baguette diamonds radiating from each ruby. Two hundred fifty-eight round diamonds weighing approximately 10 carats, and thirty baguette diamonds weighing approximately 3 carats. [SEE ILLUSTRATION].
- 7 14. **SILVER OPEN-FACE WATCH**  
 With decorated dial and silver pocket knife.
- 3 15. **WHITE JADE BRACELET**  
 White jade, circular and banded bracelet.
- 5 16. **SILVER KNIFE**  
 With silver-mounted amethyst quartz handle studded with four small turquoise. Handle damaged.
- 15 17. **COLLECTION OF FIVE PIECES**  
 Silver pendant studded with garnets, pair of seed pearl earrings, coral pendant, moonstone pin, and an enameled silver ball-watch.
- 17<sup>50</sup> 18. **LAPIS LAZULI AND GOLD NECKLACE**  
 Short choker necklace with alternating round lapis bead and melon-shaped yellow gold beads.
- 12<sup>50</sup> 19. **TWO NECKLACES AND A COMPASS CHARM**  
 Necklaces on fine chains, one with pink topaz encircled by seed pearls and one with cabochon amethyst pendant; compass in form of French horn.

- 1750 20. **PAIR AMETHYST EARRINGS**  
Cabochon amethyst button earrings, mounted in 14 Kt. yellow gold with screw fasteners.
21. **COLLECTION OF THREE OBJECTS**  
Amber and ivory cigar holder, quartz cigarette holder, and carved ivory parasol handle.
- 6 22. **GOLD SCARF PIN**  
In shape of an eagle's head with diamond chip eye and small colored stone beak.
- 20 23. **COLLECTION OF THREE CAMEO BROOCHES**  
Two of lava and one of porcelain. All in gold frames.
- 2 24. **TWO STERLING SILVER MESH BAGS AND PAIR OF OPERA GLASSES**  
Total weight of mesh bags, thirteen ounces.
- 3 25. **OLD GOLD CHARM**  
In shape of reeded dome with finial. Bust of a warrior carved in onyx base.
- 8 26. **14 KT. GOLD MESH WATCH FOB**  
With gold-mounted carved horn Masonic emblem.
- 250 27. **SILVER AND ROSE DIAMOND NECK CHAIN**  
Center square bow-knot on chain of small festoons with rose diamond centers joined by ring links.
- 28 28. **CARVED SHELL CAMEO BROOCH**  
Portrait of elderly lady in period costume. 18 Kt. gold frame.
- 6 29. **GENTLEMAN'S ORIENTAL PEARL SHIRT STUD**  
Round pearl on 14 Kt. gold back.
- 9 30. **GOLD SCARF PIN**  
Head of a jockey carved in carnelian with enamel and rose diamond cap.
- 6 31. **COLLECTION OF ASSORTED BUTTONS AND BUCKLES**  
One hundred twenty-seven buttons of enamel, marquise and cut-steel. Four buckles of silver and cut-steel.
- 750 32. **18 KT. GOLD HUNTING CASE WATCH**  
Janes Picard movement. Heavy monogram on face of cover.
- 80 33. **GOLD HUNTING CASE WATCH**  
Patek Philippe movement. Front and back covers with basket-weave design engraving.
- 750 34. **CARVED OPAL BROOCH**  
Oval-shaped opal carved with a sea nymph against sun rising from sea. Gold frame and safety chain.
- 75 35. **GOLD GARNET AND PEARL BRACELET**  
Oval garnet set in oval, old gold plaque surrounded by seed pearls on mesh band bracelet.



Actual sizes

36

37

- 950 36. **DIAMOND AND PLATINUM PIN WATCH**  
*Cartier and Company*  
 Oblong rectangular shape. The face paved with one hundred thirty diamonds weighing approximately 3 carats. The numerals of onyx and sides of enamel. Back and pin snap of platinum. [SEE ILLUSTRATION].
- 700 37. **DIAMOND RUBY AND SAPPHIRE FLAG BROOCH**  
 In the form of waving American flag. One hundred and fifty round diamonds weighing approximately 3 carats. One hundred and twelve rubies, and thirty-six sapphires on platinum mounting. [SEE ILLUSTRATION].
- 70 38. **PAIR OF ONYX AND PEAR BRACELETS**  
 Rectangular onyx plaques joined by gold links. Five in each bracelet having center pearl.
- 8250 39. **GOLD AND CORAL BRACELET**  
 Seven oval, carved coral plaques in graduated sizes joined by ring links.
- 100 40. **LADY S ENAMELED WATCH**  
*Tiffany & Co.*  
 With diamond center surrounded by rose diamonds. Platinum and rose diamond circular border. White gold and enamel chain.
- 65 41. **DIAMOND AND PLATINUM FANCY RING**  
 Three round diamonds surrounded by four smaller diamonds. Weighing approximately .85 carats.
- 8250 42. **DIAMOND, PLATINUM AND GOLD BAR PIN**  
 Set with five diamonds weighing approximately .70 carats in straight filigree platinum top.



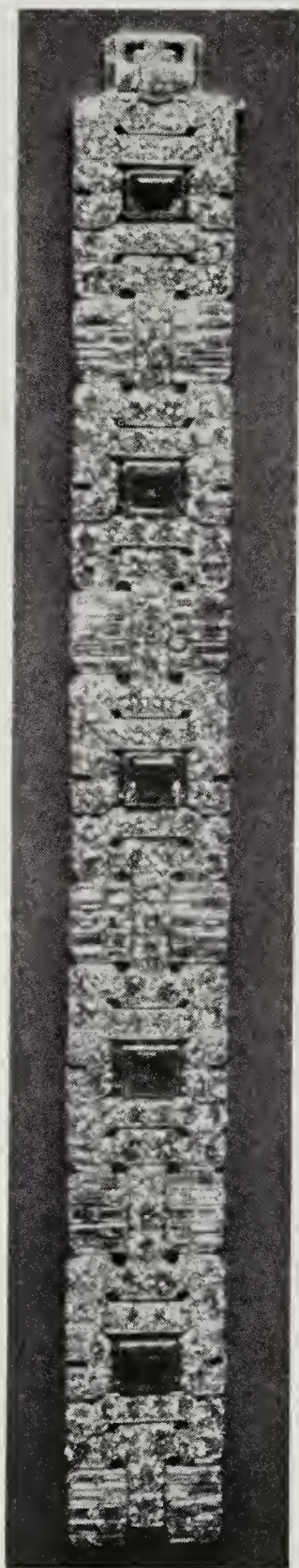
43. **AMETHYST AND CRYSTAL NECKLACE**  
Graduated cut amethyst beads alternating with crystal roundels.
44. **CARVED CORAL PENDANT**  
Depicting Deity and workers in flowing costumes.
45. **18 KT. GOLD WATCH CHARM**  
Gold locket with small gold floral plaque inserted under crystal cover and agate back, attached by revolving hinges to arch-shaped support.
46. **DIAMOND PLATINUM AND ENAMEL PIN**  
In the form of a flying fish, the curved body set with eighty round diamonds weighing approximately  $3\frac{1}{2}$  carats with fin and tail in blue and black enamel.
47. **GOLD AND DIAMOND RING**  
Octagonal diamond-crystal set in gold mounting with two diamond chips.
48. **JADE AND GOLD SET**  
Necklace and two bracelets. Carved octagonal jade plaques set in gold frames joined by chased gold links.
49. **14 KT. GOLD NECK CHAIN AND PENDANT**  
*Marcus & Co.*  
Link neck chain having floral-shaped pendant on either end with tourmaline set in plaque of opals. Floral spray slide with enameled center.
50. **GENTLEMAN'S GOLD AND GARNET RING**  
Round center garnet set between two smaller round garnets in 18 Kt. gold gypsy mounting.
51. **DIAMOND GOLD AND ENAMEL COMPACT**  
Oblong shape with one row of eight round diamonds weighing approximately 1 carat on cover. Interior divided into two covered compartments, and combination mirror and note pad with pearl-topped gold pencil. Case is attached to enamel and pearl link chain and has rose diamond snaps.
52. **DIAMOND AND PLATINUM DOUBLE BAND WEDDING RING**  
Twenty-six square-cut diamonds circling half the bands. Weighing approximately 2 carats.
53. **DIAMOND AND PLATINUM BROOCH**  
Elliptical in shape with center of two baguettes, and two pear-shaped drops. Forty-six diamonds weighing approximately 2 carats.
54. **GOLD AND DIAMOND COMBINATION COMPACT**  
Oblong compact with small circular watch inserted in cover surrounded by thirty-eight small diamonds weighing approximately 1 carat and numerous small calibre cut sapphires. Interior divided into three compartments with one mirror. Gold link chain and sapphire snaps.
55. **LADY'S DIAMOND AND PLATINUM WRIST WATCH**  
Seventeen jewel Swiss movement with forty-eight small round cut diamonds in face; platinum case, black corded band.



Actual size  
56 57

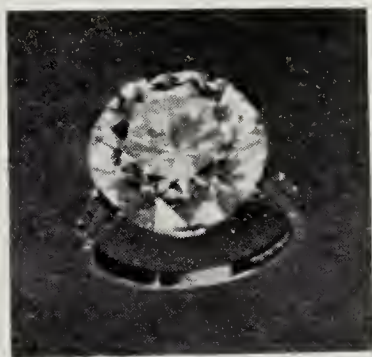
56. **DIAMOND AND PLATINUM FLEXIBLE BRACELET**  
*Width, 3/4 inches*  
 Having three sections. The center section having emerald cut diamond, weighing approximately 3½ carats with single baguettes above and below and three graduated baguettes on either side, all surrounded by round diamonds and joined to other sections by round diamond links. Two end sections with diamond upper and lower border having alternating columns of round and baguette diamonds. Three hundred thirty diamonds weighing approximately 10 carats. Eighty baguettes weighing approximately 7 carats. [SEE ILLUSTRATION ON OPPOSITE PAGE].
57. **PLATINUM AND DIAMOND WRIST WATCH**  
*Cartier and Company*  
 Oblong rectangular watch attached to platinum mesh band with upper and lower border of diamonds. One hundred forty-eight round diamonds weighing approximately 4 carats. Eight diamonds cut in baguette, cushion, and kite shapes, weighing approximately 2 carats. [SEE ILLUSTRATION ON OPPOSITE PAGE].
58. **VICTORIAN GARNET AND GILDED SILVER SET**  
 Set consisting of necklace, bracelet, pair of earrings, two rings of varied shapes, and clip. Garnets arranged in clusters. Seven pieces in all.
59. **DIAMOND AND PLATINUM PENDANT AND CHAIN**  
 Ornament with two drops containing forty-four round cut diamonds. Weighing approximately 1.75 carats.
60. **DIAMOND AND PEARL BRACELET**  
 Wide, flexible seed pearl bracelet containing twenty small round-cut diamonds. Weighing approximately .60 carats in straight row setting in clasp and opposite.
61. **DIAMOND AND PEARL BRACELET**  
 Same as preceding.
62. **LADY'S RUBY RING**  
 Large ruby, weighing approximately 20.00 carats with two baguette diamonds in high pronged setting, mounted in platinum.
63. **GENTLEMAN'S RUBY AND DIAMOND RING**  
 Round faceted ruby weighing approximately .80 carats centered in square setting between two pear-shaped rose diamonds weighing approximately .60 carats each. 18 Kt. gold mounting.
64. **SAPPHIRE AND DIAMOND BRACELET**  
 Twelve oval faceted sapphires alternating set between 28 round diamonds. Weighing approximately 2½ carats.
65. **PEARL, PLATINUM AND DIAMOND RING**  
 Round, black pearl on platinum mounting with two baguettes.
66. **GOLD DIAMOND AND SAPPHIRE BROOCH**  
 Diamond-shaped plaque of round diamonds bordered by single row of calibre cut sapphires with larger diamond center, flanked on either side by small sapphires. All centered in gold floral spray with numerous round sapphires. One hundred nineteen diamonds weighing approximately 6 carats.





Slightly reduced size





Actual size

68

800 67. **DIAMOND EMERALD AND PLATINUM FLEXIBLE BRACELET**

*Van Cleef and Arpels. Width,  $\frac{5}{8}$  inches*

Five oblong rectangular plaques of round diamonds with square cut emeralds in center of each. Joined alternately by diamond links to five rectangular plaques of baguette diamonds. One hundred seventy-five round diamonds, one hundred baguette diamonds, total weight approximately 33 carats, and five emeralds approximately 7.50 carats. [SEE ILLUSTRATION ON OPPOSITE PAGE].

800 68. **DIAMOND SOLITAIRE RING**

*Tiffany and Company*

Perfect diamond of exceptionally fine color weighing 14.25 carats, set in platinum mounting with four cushion-cut diamonds in each shank. [SEE ILLUSTRATION].

70 69. **SET OF STAR SAPPHIRE AND GOLD LINKS**

Cabochon star sapphire set in gold frame.

10 70. **ORIENTAL PEARL NECKLACE**

One hundred-sixty small graduated pearls having platinum clasp with four diamonds.

220 71. **DIAMOND AND PLATINUM BAR PIN**

*Tiffany & Co.*

Center stone flanked on either side by row of eight diamonds. Twenty-five diamonds in all. Weighing approximately 1.40 carats.



Actual sizes

72

73

- 600 72. **GOLD DIAMOND AND RUBY BRACELET**  
Spiral gold bands terminating in one diamond and two ruby studded loops. Seventy-three diamonds weighing approximately 5 carats. Fifty-two rubies weighing approximately 10 carats. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 70 73. **DIAMOND RUBY AND GOLD COMBINATION CLIP-BRACELET**  
Platinum-mounted clip in the design of looped diamond bands with cabochon ruby center from which radiates carved ruby sprays. Can be detached from broad gold band bracelet. Eighty-five round diamonds weighing approximately  $3\frac{1}{2}$  carats, fifteen baguettes weighing approximately  $2\frac{1}{2}$  carats, and twenty-seven rubies. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 70 74. **DIAMOND AND SAPPHIRE PLATINUM RING**  
Center stone surrounded by eight smaller stones, and eight oblong-cut sapphires. Eleven diamonds in all. Weighing approximately .85 carats.
- 80 75. **DIAMOND AND ONYX PLATINUM RING**  
Fancy shape with floral design surrounded by small cut onyx. Containing eight diamonds. Weighing approximately .35 carats.
- 20 76. **CARVED EMERALD AND DIAMOND PLATINUM RING**  
Dome-shaped emerald engraved with flowers surrounded by diamond band containing fifty small diamonds and flanked on either side with four fancy-cut sapphires. Weighing approximately 1 carat.



LOUIS XVI AND EMPIRE GOLD AND ENAMELED SNUFF BOXES  
(All the gold snuff boxes are exempt from the 10% Federal tax)



Approximately actual size

77

1075 77. JEWELLED AND ENAMELED GOLD BONBONNIERE INSET WITH  
MINIATURE

XIX CENTURY. *Width, 4 $\frac{3}{8}$  inches*

Heart-shaped box, the hinged cover inset with a finely painted miniature depicting a Polish court scene. The body finely chased and pierced in gold with rocaille, leaf and animal motifs; trophies and the Polish eagle in front and back; richly set with diamond chips, rubies, emeralds, sapphires, a cabochon sapphire at lid and large rose diamond under foot. All over weight 16 ounces. [SEE ILLUSTRATION].





Actual size

78

78. **RUSSIAN GOLD SNUFF BOX**

1850. *Length, 3¼ inches*

Shield-shape with hinged lid chased with roses and reclining putti supporting oval frame with ribbon. Centering monogram. Set with twenty-nine diamonds and numerous rose diamonds weighing approximately 1.9 carats, and seven cabochon rubies. Paneled sides and bottom chased with rocaille and flower ornaments. Approximately 180 dwt. [SEE ILLUSTRATION].



Actual size

79

625

79. FRENCH GOLD AND ENAMEL SNUFF BOX SET WITH PEARLS

*Circa 1780. Length,  $2\frac{3}{4}$  inches*

Oval with hinged lid, decorated with oval medallion surrounded by half pearls depicting mythological scene of Venus receiving the Apple of Discord. On a blue ground with geometrical and leaf design in blue and gold in translucent enamel. Sides and bottom with similar decoration. Edges chased with laurel decorations in green enamel set with pearls. Approximately 70 dwt. [SEE ILLUSTRATION].



Actual size

80

125 80. **FRENCH GOLD AND ENAMEL SNUFF BOX SET WITH PEARLS**

*Circa 1780. Length,  $3\frac{3}{4}$  inches*

Oval with hinged lid enameled with representation of St. John returned from Patmos and the recording of The Apocalypse. Surrounded by half pearls. Sides and bottom decorated with panels centering flowers in translucent enamel, and with vases and leaves in gold on a light blue ground. Approximately 40 dwt. Slight chip. [SEE ILLUSTRATION].





Actual size

81

460 81. FRENCH GOLD AND ENAMEL SNUFF BOX

*Circa 1780. Length, 3 $\frac{5}{8}$  inches*

Oblong with canted corners. Hinged lid centering octagonal panel surrounded by pearls simulated in enamel and depicting Venus and Amour en Grisaille. Scroll and floral ornaments in gold on a cobalt blue ground. Bottom of similar decoration. Borders in chased floral and scroll ornaments in quatre couleur. Approximately 70 dwt. [SEE ILLUSTRATION].





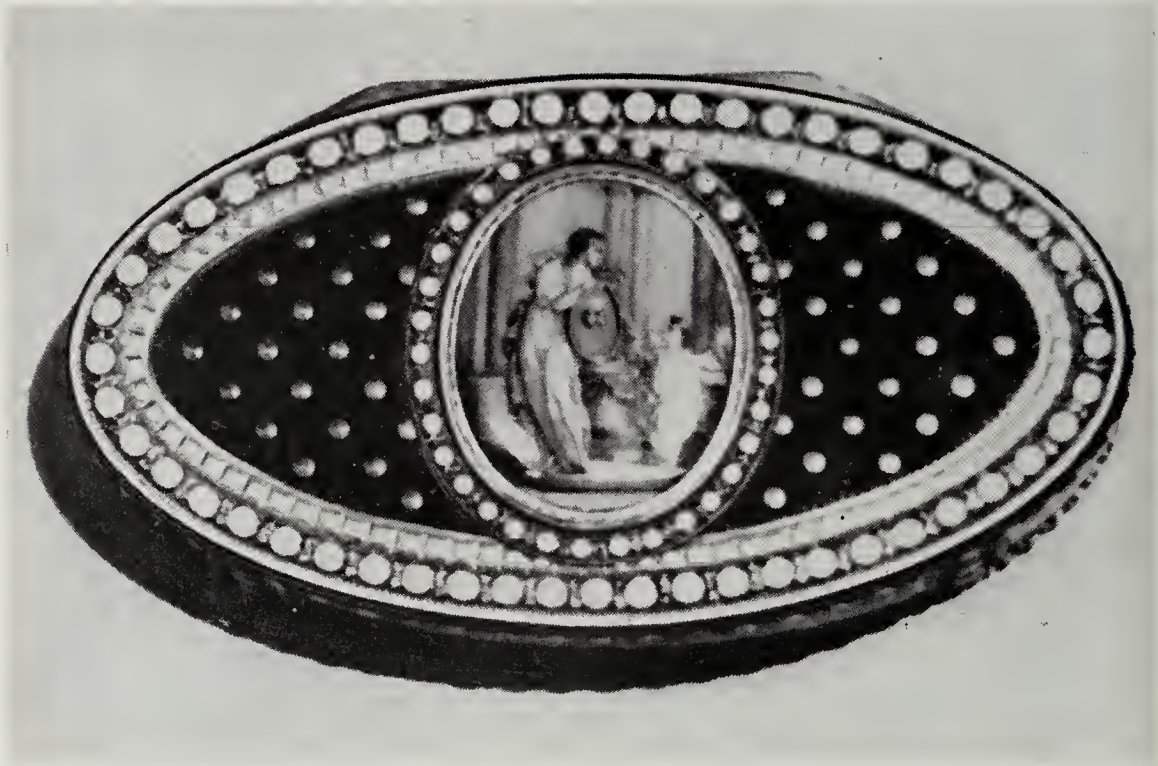
Actual size

82

**82. FRENCH GOLD AND ENAMEL SNUFF BOX SET WITH PEARLS**

*Circa 1820. Length, 3½ inches*

Oblong with rounded corners, hinged lid decorated with enamel picture of Madonna and Child, and the young St. John, surrounded by half pearls and finely chased scroll, flower and ornament in quatre-couleur gold. Sides and bottom with chased leaf and scroll ornaments in blue enamel. Approximately 80 dwt. [SEE ILLUSTRATION].



Actual size

16

430

83. FRENCH GOLD AND ENAMEL SNUFF BOX

*Circa 1780. Length, 4 inches*

Oval with hinged lid having oval center depicting mythological scene of Venus and Amour on a translucent cobalt blue enamel ground surrounded by green and opaque enamel pearls. Paneled sides and bottom of similar decoration. Approximately 100 dwt. [SEE ILLUSTRATION].

24



Actual size

84

84. SWISS GOLD AND ENAMEL SNUFF BOX

*Circa 1790. Length, 3¾ inches*

Oblong box with canted corners. Hinged lid decorated with town view along river with bridge and figure of a flying angel. Sides and bottom of green panels. Approximately 80 dwt. [SEE ILLUSTRATION].





Actual size

85

# 300 85. FRENCH GOLD AND ENAMEL SNUFF BOX

*Circa 1780. Diameter, 2 7/8 inches*

Circular with circular lid having stars and floral wreath decoration in quatre couleur gold on a translucent cobalt blue ground centering mythological scene. Paneled sides and bottom with similar decoration. Edges chased with laurel wreath design in green enamel set with pearls. Approximately 70 dwt. [SEE ILLUSTRATION].





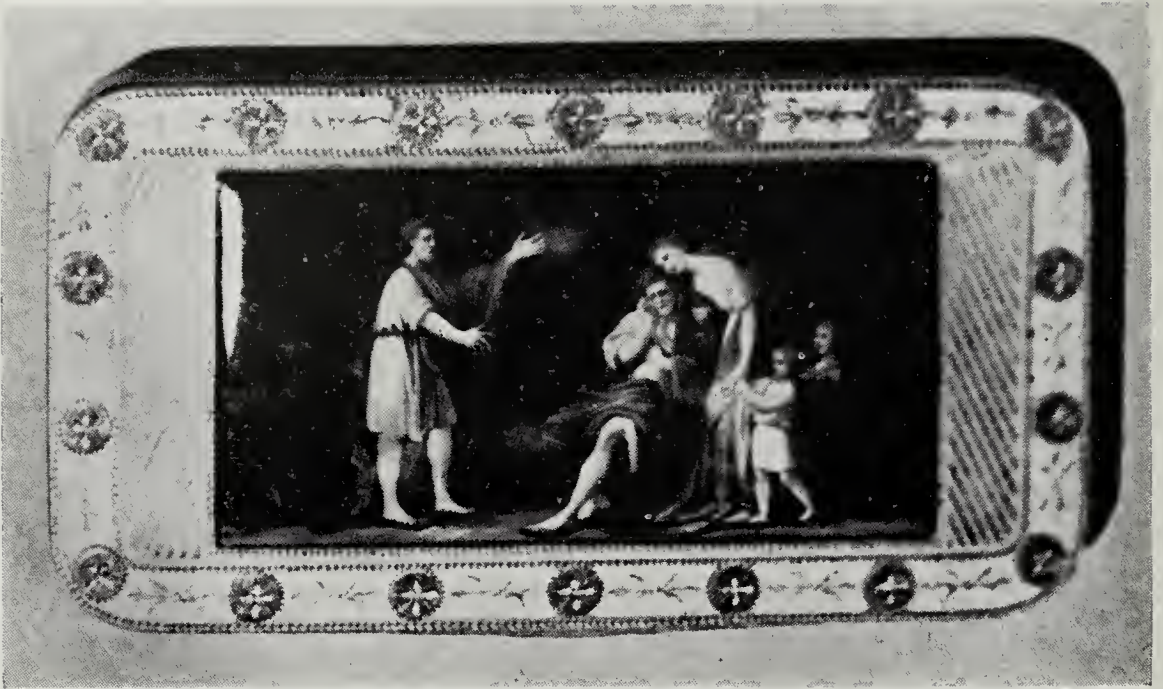
Actual size

86

86. **FRENCH QUATRE COULEUR GOLD SNUFF BOX**

*Circa 1780. Length,  $3\frac{3}{8}$  inches*

Oval with hinged lid having chased panels on top, sides and bottom centering leaf ornaments. Key and Greek ornaments at border. Approximately 90 dwt.  
[SEE ILLUSTRATION].



Actual size

87

310

**87. FRENCH GOLD AND ENAMEL SNUFF BOX**

*Circa 1800. Length, 4 inches*

Oblong with rounded corners. Lid decorated with mythological scene in panel of light blue ground with gold stripes. Sides and bottom in black enamel panels framed with engraved ornamental design on a white enamel ground. Approximately 80 dwt. [SEE ILLUSTRATION].



Reduced size  
Top—90  
Center—91  
Bottom—92



- 225 88. **FRENCH GOLD SNUFF BOX**  
*Circa 1780. Length,  $3\frac{5}{8}$  inches*  
 Oval with hinged lid having guilloche panel framed with engraved shell and leaf ornaments. Sides and bottom of similar decoration. Approximately 60 dwt.
- 280 89. **RUSSIAN GOLD SNUFF BOX**  
*Length,  $3\frac{1}{4}$  inches*  
 Shell-shaped with hinged lid. Approximately 40 dwt.
- 100 90. **VERNI MARTIN SNUFF BOX**  
*French, Circa 1780. Diameter,  $2\frac{7}{8}$  inches*  
 Circular box. Lid decorated with mythological scene en Grisaille and bordered with mascarons in panels in colors. Bottom of similar decoration depicting Capitoline Doves. Roped gold mounting and tortoise shell lining. [SEE ILLUSTRATION]
- 130 91. **VERNI MARTIN SNUFF BOX**  
*French, Circa 1780. Length,  $3\frac{1}{2}$  inches*  
 Oval with hinged lid. Decorated allover with putti scenes on Grisaille on olive green ground. Pierced and chased gold mounting in floral and rocaille design. Tortoise shell lining. [SEE ILLUSTRATION].
- 55 92. **GOLD PIQUET AND IVORY SNUFF BOX**  
*Circa 1780. Diameter, 3 inches and  $3\frac{1}{4}$  inches*  
 French, circular gold piquet box with landscape painted on ivory at center in gold frame and with geometrical design in gold inlaid on red ground. Circular, ivory snuff box with miniature portrait of a man in gold frame inlaid. Tortoise shell edging and lining. Both imperfect. [SEE ILLUSTRATION OF ONE].
- 15 93. **DUTCH SILVER SNUFF BOX**  
*Circa 1760. Length,  $4\frac{1}{2}$  inches*  
 Oval with hinged lid. Finely chased with putti scene. Scroll and flower ornaments at border and sides. Approximately 3 ounces.













THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



